

Trinkets

BY KATHY HALL



“X” Quilt designed by **Lucy A. Fazely**

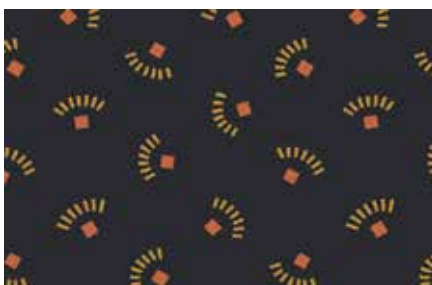
Quilt Size: **48" x 64"**

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About Trinkets

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“X” Quilt



Introducing Andover Fabrics new collection: **TRINKETS** by Kathy Hall

Quilt designed by Lucy A. Fazely

Quilt finishes 48" x 64"

24 Block Y: 8" x 8"

24 Block Z: 8" x 8"

These traditional blocks are made with piecing methods that make this nap-size quilt quick and easy for today's busy quiltmaker. Have fun deciding which light and dark prints to combine in each block. As long as you pay attention to light and dark values, the design will be successful.

Fabric Requirements

		Yardage	Fabric
12 Fabric A	blocks	fat ¼ yard ea.	
8144-G	8144-N	8145-B	8147-L
8148-G	8149-B	8150-G	8151-L
8154-R	8156-E	8156-Y	8158-T
12 Fabric B	blocks	fat ¼ yard ea.	
8145-O	8146-L	8148-L	8150-K
8152-G	8153-N	8154-B	8155-G
8155-P	8156-B	8158-E	8159-L
Fabric C	binding	½ yard	8152-K
*Backing		¾ yards	8151-K

Also needed: 8½" or larger square acrylic ruler

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

12 Fabric A From each:

Cut (4) squares 7¾" x 7¾", cut in half diagonally twice to make 16 quarter-square triangles
Cut (4) squares 2" x 2"

12 Fabric B From each:

Cut (16) strips 2" x 7"

Fabric C

Cut (6) strips 2½" x WOF for binding

Backing

Cut (2) panels 36" x 56", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. For each Block Y, choose a dark Fabric B print for the “X” strips and a light Fabric A print for the triangle and center patches. For each Block Z, choose a light Fabric B print and a dark Fabric A print. Referring to Diagram 1, sew 2 triangles to the sides of a strip, noting alignment of patches. Press seam allowances away from the strip. Repeat to make a second unit. Sew 2 strips to opposite sides of a 2" square. Press seam allowances toward the center square. Join the 3 units to make a block. Align the square ruler on the block, and trim the block to 8½". Be careful to trim the same amount on all sides so the seams of the X's match at the corners where the blocks join. Make 24 Block Y and 24 Block Z.
2. Referring to the Quilt Diagram, arrange Block Y's and Block Z's in 8 rows of 6 blocks each, alternating the Y and Z blocks as shown. Note that odd numbered rows begin with a Y block; even numbered rows begin with a Z block. Once you are satisfied with the arrangement, join the blocks into 8 rows. Press seam allowances between the rows in opposite directions. Join the rows.

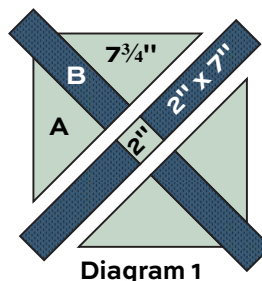
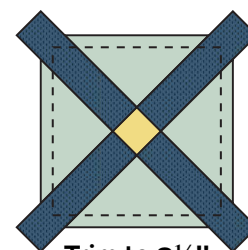
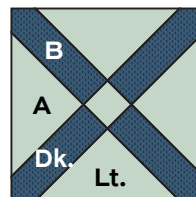


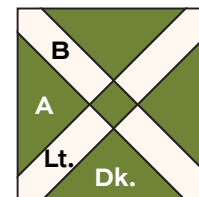
Diagram 1



Trim to 8½"
Diagram 2



Block Y – Make 24

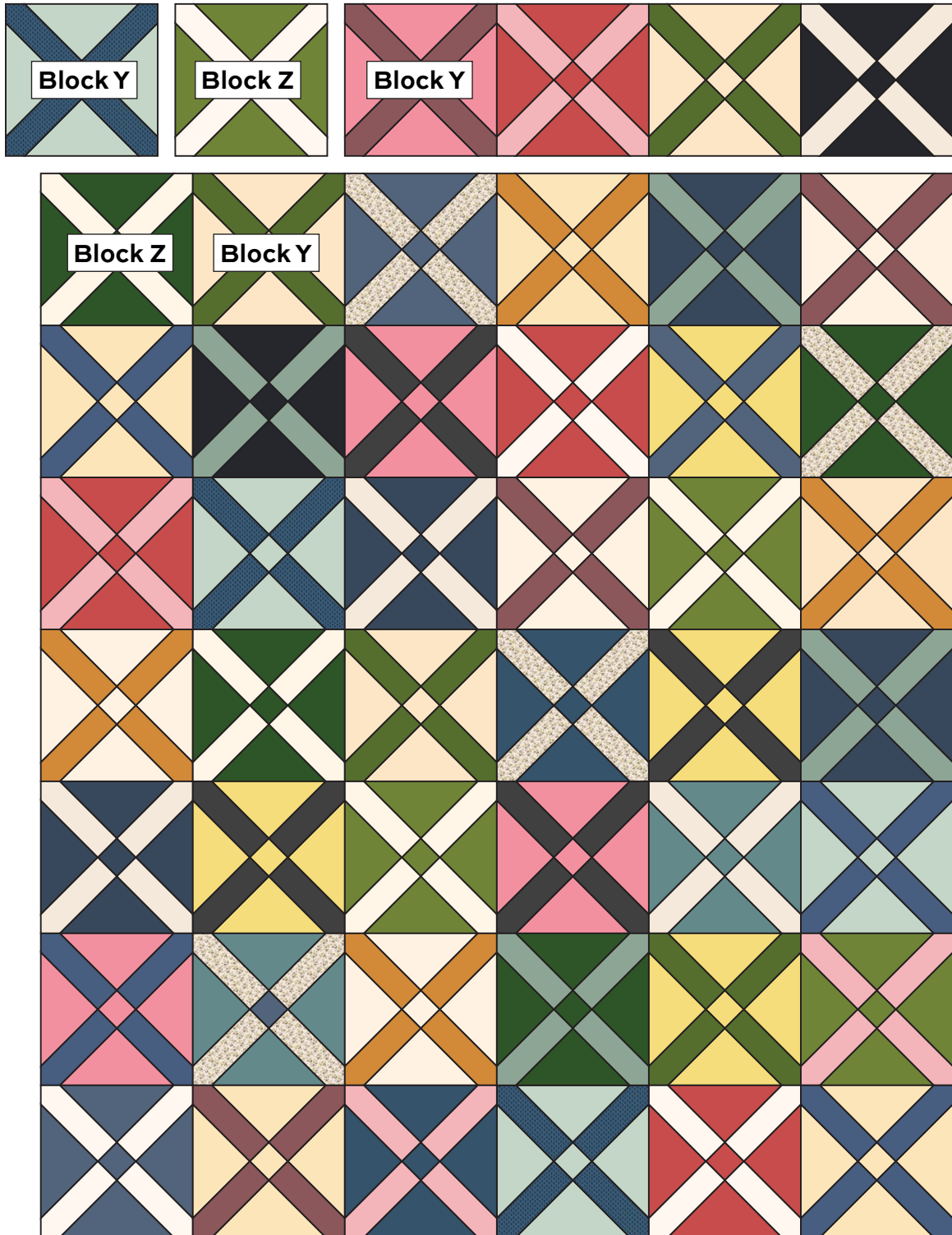


Block Z – Make 24

“X” Quilt

Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.



Quilt Diagram

